The deeper the blue becomes,
the more strongly it calls man
towards the infinate, awakening
in him a desire for the pure
and, finally, for the supernatural...
The brighter it becomes, the
more it loses its sound, until
it turns into silent stillness
and becomes white. - Wassily Kandinsky

Color Schemes

I. Silent Stillness [White]

Slow, distant, as quiet as possible

Joseph Dangerfield (b. 1977)

Flute

Flute

Say SSS while fingering pitches

SSS...

Slow, distant, as quiet as possible

Piano

⋆ Residual Tone

7

Fl.

ca. 20"

grad. increase speed (non-sync)

ca. 7"

choose partial freely, continuous sound

Fl.

SSS...

sss only in second flute - residual tone

grad. increase speed (non-sync)

choose partial freely, continuous sound

Pno.

15

Fl.

Fl.

SSS...

SSS...

Pno.

[note is prepared]

22

Crystalline, smooth

R

Fl.

ppp pp

Fl.

ppp pp ppp

SSS...

ppp

Pno.

stagger breathing to keep sound between boxes continuous

ca. 7" (a sync.)

Low C-sharp
No thumb

28

Fl.

ppp pp

Low C-sharp
No thumb

Fl.

ppp pp

Pno.

ppp

ca. 10" (a sync.)

R

pp

R R R

after fading to silence, hold pose for 5", then attaca.

p

emphasize low c

ppp

after fading to silence, hold pose for 5", then attaca.

Make a sweep away from pianist with each exhale, and
a sweep toward the pianist with each inhale, keeping end
of flute inside piano, near strings.

Sensually, Freely

exhale using hoo; inhale on hee

34

Face pianist (center front)

Exhale , *Inhale* ,

Fl.

x1

f < *fff* *fff* > *f* *Exhale* , *Inhale*

Fl.

Face away from pianist (center back)

exhale using hoo; inhale on hee

x1

f < *fff* *fff* > *f*

Sensually, Freely

Pno.

pp

exhale moving from hoo to hee; inhale on hee

Ex , *In (artic. w/ tongue)* ,

f < *fff* *fff* *f* *Ex* ,

exhale moving from hoo to hee; inhale on hee

f < *fff*

Hold sustain pedal until m. 65
una corda

ca. 10" (non-sync.) play ca. 2 times

42

Fl.

Ex , *In* ,

f < *fff* *fff* *f* *ff*

X2 over the box

In (artic. w/ tongue) ,

fff *f*

Fl.

Ex , *In* ,

f < *fff* *fff* *f* *ff*

Pno.

ca. 13" (non-sync.) play ca. 2 times

47

Fl.

Ex , *In* , *tongue pizz.*

f < *fff* *fff* *f* *ff*

Fl.

Ex , *In* , *tongue pizz.*

f < *fff* *fff* *f* *ff*

Pno.

52

Fl.

Ex In

f < fff fff f ff

Fl.

Ex In

f fff fff f ff

Pno.

54

Fl.

becoming pitched

f p f Ex In f fff fff f

Fl.

becoming pitched

f p f In Ex f fff fff f

Pno.

p

Quasi -sync (*ca.* ♩=112)

59

Fl.

f p f p f 3 Ex Gradually create whistle in air sound f fff

Fl.

f p f p f 3 In Gradually create whistle in air sound fff f p

Quasi -sync (*ca.* ♩=112)

Pno.

f

66

Allargando

Fl.

Fl.

Allargando

Pno.

tres chords Ped.

70

A tempo

Fl.

Fl.

A tempo

Pno.

74

(pregnant pause) *slow, wide vib w/dim cha with air, then tone*

Fl.

(pregnant pause) *slow, wide vib w/dim cha with air, then tone*

Fl.

Pno.

81

A bit slower

cover mouthplate and sing only

Fl.

Fl.

Pno.

ff

ff

p

f

pppp

A bit slower

pppp

3

*flutes play second time only

87

Fl.

Fl.

Pno.

* *p*

do do do do do do do

sing and play * *p*

do do do do do do

3

94

rit.

Fl.

Fl.

Pno.

do do do

do do do

rit.

decres.

ppppp

attacca

"Our hard stiff lines of
life with her are flowing
curves of beauty." - John Greenleaf Whittier

III. Curves of Beauty [Pink]

102

Fl.

Fl.

Pno.

slowly move to

ord. *flz.*

sffp

sim.

p

108

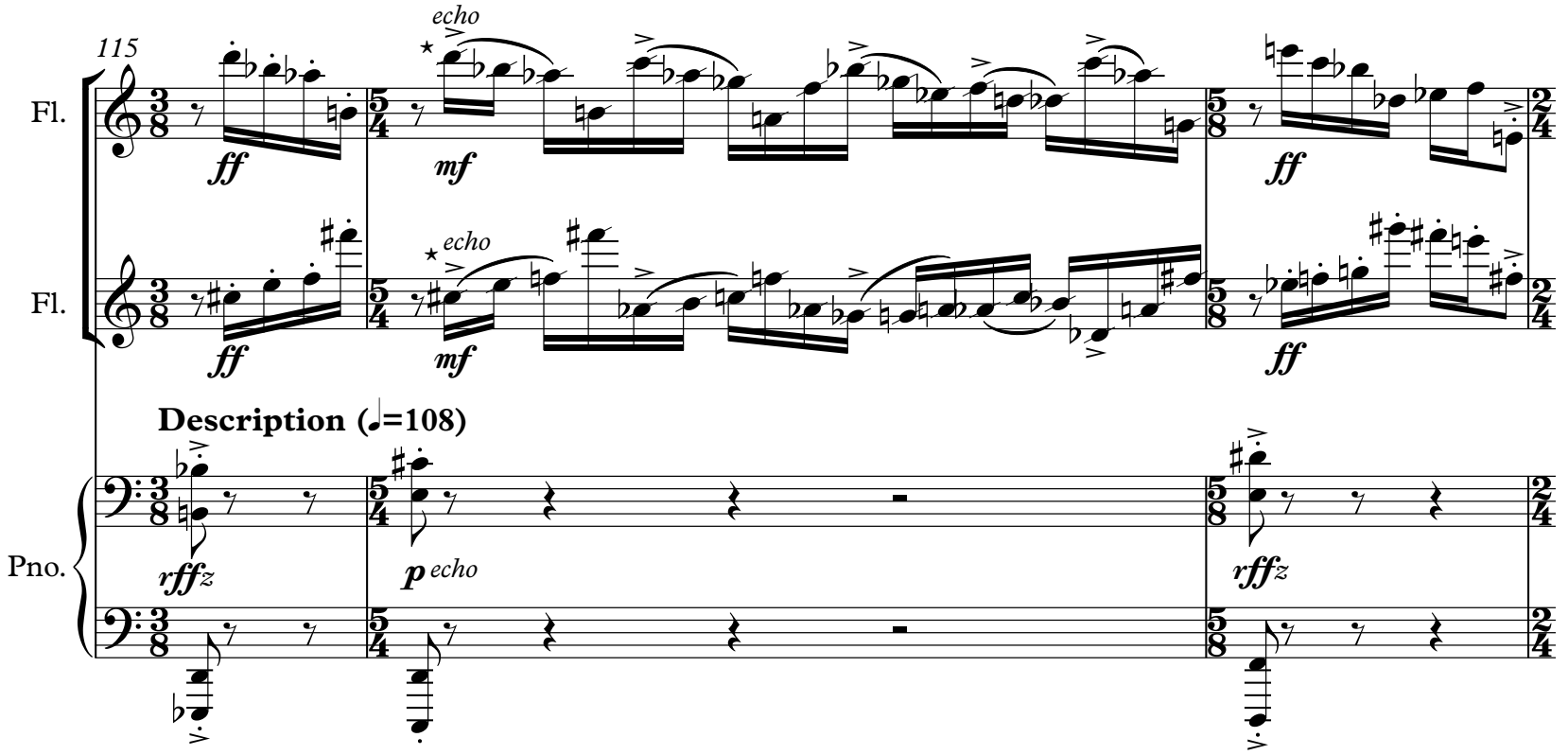
ff

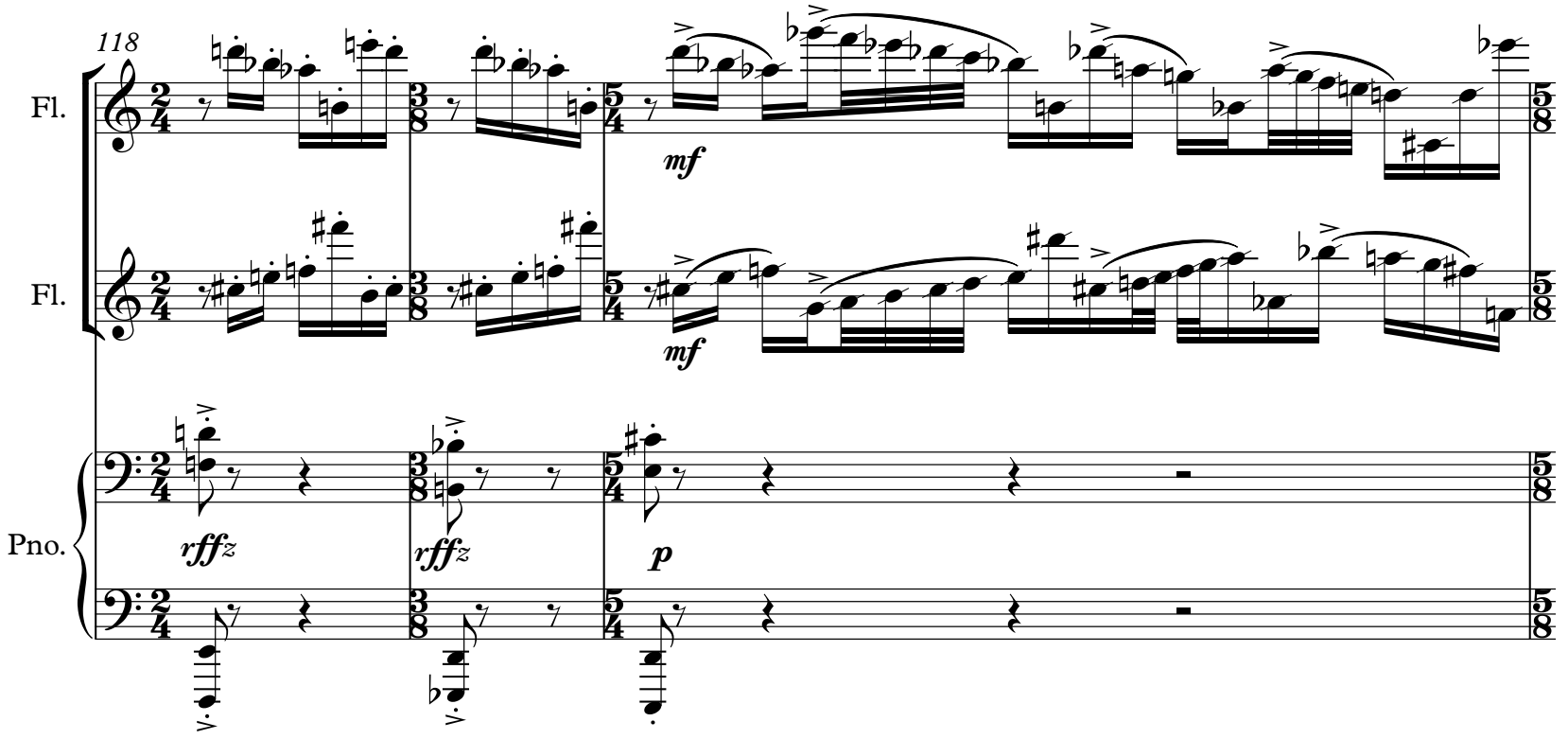
attacca

"What a joy it is to feel
the soft, springy earth
under my feet once more,
to follow grassy roads,
that lead to ferry brooks
where I can bathe my fingers
in a cataract of rippling notes,
or to clamber over a stone wall
into green fields..." - Helen Keller

IV. A Stone Wall into Green Fields [Green]

Description (♩=108)





⋆ Mostly air, but with a bit of pitch. Like when flutists warm-up practice while trying to remain unnoticed.

121

Fl.

Fl.

Pno.

p ppp (with piano) ff

p ppp (with piano) ff

rfffz p ppp rfffz

125

Fl.

Fl.

Pno.

mf

mf

rfffz rfffz p rfffz rfffz

129

Fl.

Fl.

Pno.

p ppp p ppp

p ppp p ppp

p

133

Fl.

Fl.

Pno.

ff

ff

rfffz

rfffz

rfffz

137

Fl.

Fl.

Pno.

mf

mf

mp

mp

p

139

Fl.

Fl.

Pno.

p

p

pp

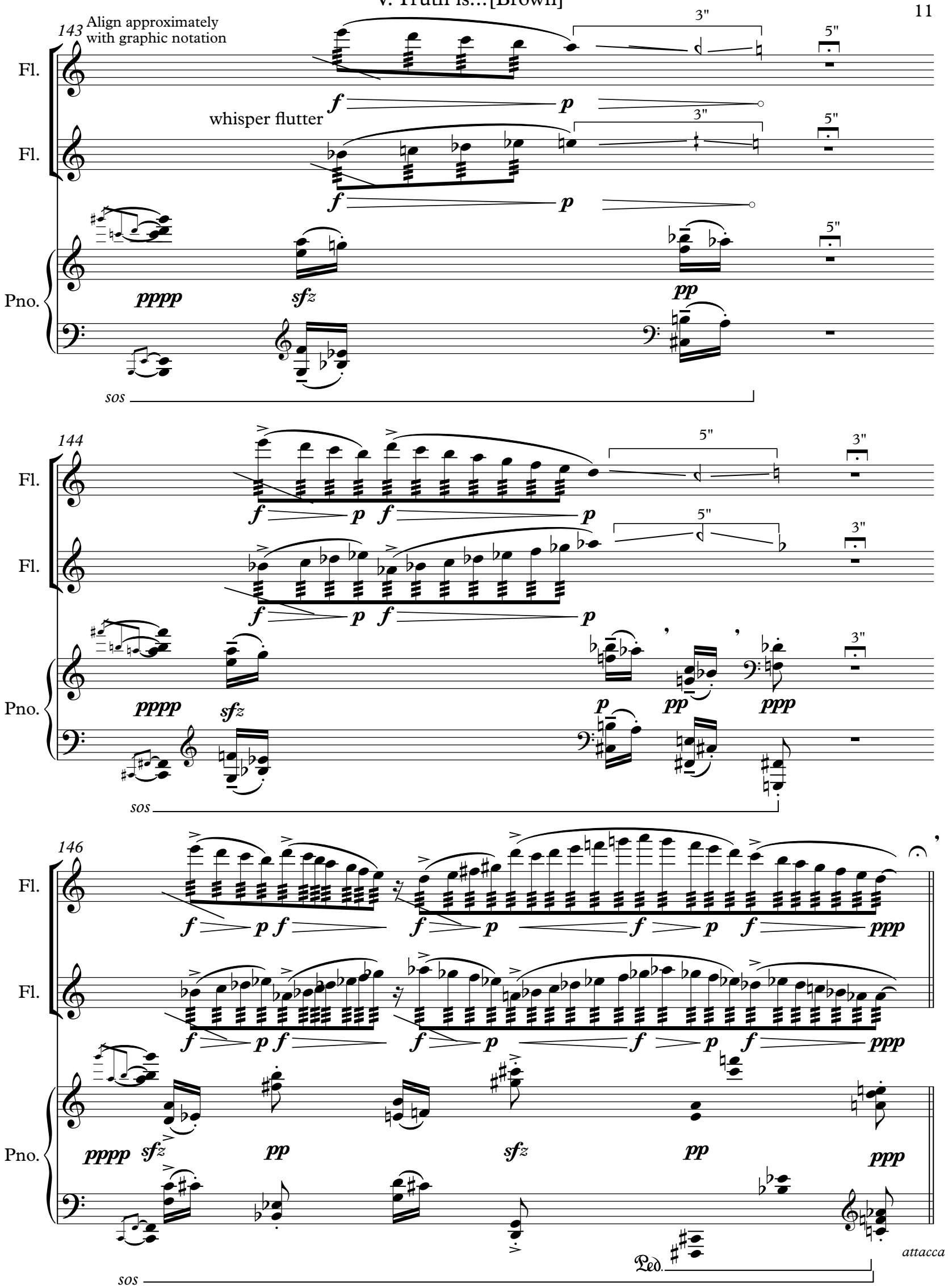
pp

pp

attacca

"As for truth - it is
like brown - it is not
in the spectrum." - Iris Murdoch

V. Truth is...[Brown]



"We shall see the sky
sparkling with diamonds." - Anton Chekhov

VI. Lucy in the Sky [Blue]

Description (♩=88)

147

Fl.

Fl.

pp

pp

Description (♩=88)

Pno.

sfz 3 *pp*

3

sfz 3

3

rit.

151

Fl.

Fl.

3

sfz

3

sfz

3

sfz

rit.

3

Pno.

attacca

"Music is the silence between
the notes." - Claude Debussy

VII. Quiet Music [Black]

Distant, Frozen (♩=42)

bisbig. ⋆ *sim.*

155

Fl.

pp

bisbig. ⋆ *sim.*

Fl.

pp

Distant, Frozen (♩=42)

Pno.

pp 3

3

3

una corda

160

Fl.

Fl.

Pno.

166

Fl.

Fl.

Pno.

170

Fl.

Fl.

Pno.

ppp

pppp