

Joseph Dangerfield

Ægir (2017)
for Bass Clarinet and Marimba

Program Note

As an avid reader, I have always been fascinated by the Norse relationship with *Ægir* (the Viking word for the sea). It was personified as a “friend of the gods,” and frequently hosted parties for them, complete with ale brewed by Thor. I tried to capture what I imagine it would sound like at one of these soirées; a grand old bash on, in, and under the sea. Written for the Boston-based *Transient Canvas*, the work is meant to be playful, and to display the virtuosity of both performers.

Premiered in Alba Italy, on June 3, 2017, by *Transient Canvas*.

Duration: 6:00

Ægir

for Transient Canvas

Joseph Dangerfield (b.1977)

A Roaring, Good Time (♩=88-92)

Bass Clarinet
in B \flat

pp f pp flz.

Marimba

ff pp ff

B. Cl.

f pp flz.

Mar.

ff pp ff

B. Cl.

f p

Mar.

pp

B. Cl.

ff mp p

Mar.

sub.pp f

19

B. Cl. *flz.*

Mar.

pp *f* *ff* *p* *f* *3*

26

B. Cl.

Mar.

ff *p* *f* *p* *f* *p* *f* *p*

ff *6* *6* *6* *6*

31

B. Cl.

Mar.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

ff

35

B. Cl. *flz.*

Mar.

sfp *f* *ff* *p* *ff* *p* *sfp*

ff *p*

39

B. Cl. *flz.*

Mar.

ff *p* *sfp* *f* *sfp*

ff *p* *ff* *3*

43

B. Cl. *f* 6 *sfp* *f* 6 *ff* *p* *ff* *p*

Mar. *p* *ff* 3 3

47 flz.

B. Cl. *sfp* 11/16 11/16 11/16 11/16

Mar. *p* 11/16 11/16 11/16 11/16

50

B. Cl. *f* *sfp* *f* *p*

Mar. *ff* 6 6 6 6

53 flz. flz. flz.

B. Cl. *sfp* *sfp* < *f* *sfp* < *f* > *p* *f* > *p* *ff*

Mar. < *f* > *p* < *f* > *p* *p* *sfp* < *f* > *p* < *f* > *p* *f*

60

B. Cl. *p* *mp* *f* *mf*

Mar. *ppp* *p* *pp*

67

B. Cl.

Mar.

ff f ff sub.p < f p f p pp

mp p f p < f p <

75

B. Cl.

Mar.

f sub.f flz.

p < f

79

B. Cl.

Mar.

f flz.

p < f

83

B. Cl.

Mar.

p f p f

p f

85

B. Cl.

Mar.

p f

p f

Meno mosso ♩ = 72

88

B. Cl. *flz.*

ff

Mar.

Meno mosso ♩ = 72

91

B. Cl. *flz.*

p

Mar.

93

B. Cl. *flz.*

mf

Mar. *f*

95

B. Cl. *f* *ff* *p* *mf* *pp*

Mar.

100

B. Cl. *f*

Mar. *pp* *f*

Sneakily ♩ = 52

104 **G.P.**

B. Cl. *p* *mf sub.p*

Mar. *p* *mf* *p*

Senza Misura

111 **G.P.**

B. Cl. *mp* *mf* *cresc.*

Mar. *cresc.*

Gradually increase speed

114 *as fast as poss.*

B. Cl.

Mar.

The Long Trod Home (♩=52)

accel. *rit.* *sim.*

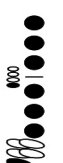
116

B. Cl. *p*

The Long Trod Home (♩=52)

accel. *rit.* *sim.*

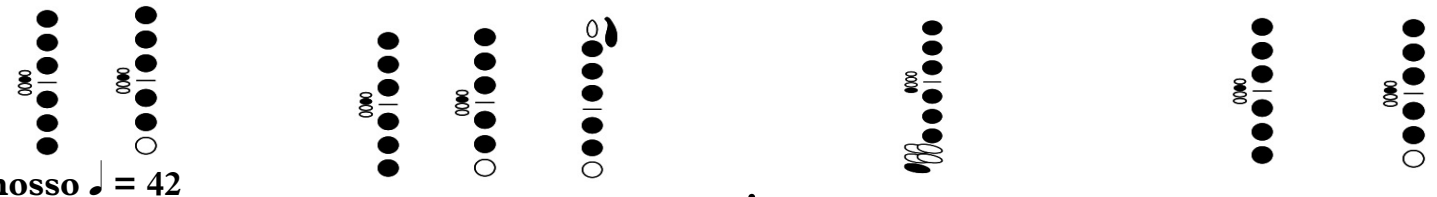
Mar. *p*



121

B. Cl. *mf*

Mar. w/soft mallet

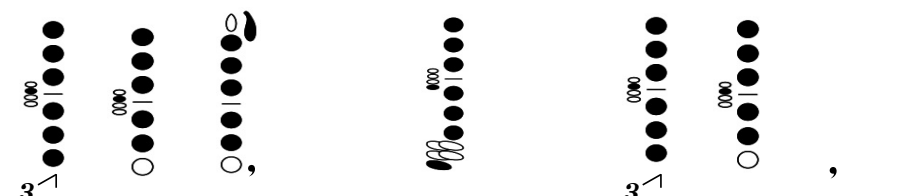


125

B. Cl. *pp* *mf* *pp*

Mar. *ppp*

Meno mosso ♩ = 42



130

B. Cl. *mf* *p* *pp* *pp*

Mar. *ppp*

* If unavailable, play 8ve higher.