

The Star Spangled Banner

Harmonized by Igor Stravinsky
Arranged by Joseph Dangerfield

SOPRANO 1 *f*
Oh_ say can you see, by the dawn's ear-ly light? What so proud-ly we

SOPRANO 2 *f*
Oh_ say can you see, by the dawn's ear-ly light? What so proud-ly we

ALTO 1 *f*
Oh_ say can you see, by the dawn's ear-ly light? What so proud-ly we

ALTO 2 *f*
Oh_ say can you see, by the dawn's ear-ly light? What so proud-ly we

Piano (rehearsal only) *f*

2 6

hailed at the twi-light's last gleam-ing. Whose broad stripes and bright stars, through the per-il-ous

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fight, O'er the ram-parts we watched, were so gal-lant-ly stream-ing? And the rock-ets' red

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glare, the bombs bur-sting in air, gave proof through the night that our flag was still

glare, the bombs bur-sting in air, gave proof through the_ night that our flag was still

glare, the bombs bur-sting in air, gave proof through the_ night that our flag was still

p
the bombs bur-sting in air, gave proof through the night that our flag was still

there. Oh say, does that_ star span - gled ban - ner_ yet_

there. Oh say, does that star span - gled_ ban - ner yet

there._ Oh_ say, does that star span - gled ban - ner yet

there._ Oh_ say, does that star_ span - gled ban - ner yet

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are: *wave, o'er the land of the free and the home of the brave?*

The score consists of five systems. Each system contains four vocal staves and a piano accompaniment. The vocal parts are written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are repeated under each vocal staff.