

## CURRICULUM VITAE

Current as of 1 September 2016

### EDUCATION

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2005

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**Ph.D. Music Composition; Minor Music Theory Pedagogy at the University of Iowa.** GPA 4.12. Composition Studies with David Gompper. Electroacoustic music studies with Lawrence Fritts. Dissertation: *The Waves Roll on, Thundering and Shimmering* for large ensemble (TROY 882). Defense Date: 6 April 2005. Graduation: May 2005.

2002

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**Masters in Music Composition at Bowling Green State University.** GPA 4.00. Composition studies with Marilyn Shrude and Mikel Kuehn. Electroacoustic studies with Elaine Lillios. Thesis: *Zdravoye Zreniye* for large ensemble.

1999

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**Bachelor of Fine Arts in Music Theory and Composition at Marshall University.** GPA 3.72. Composition studies with Michael Golden and John Allemeier. Piano studies with Leslie Petteys.

### TEACHING EXPERIENCE (FULL TIME & SUMMER EMPLOYMENT)

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2015–present

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**Summer Composition Faculty, Resident Pianist, Alba Music Festival, Alba, Italy**

Teaching Duties: Summer course in composition taught to Italian and American students. Organize rehearsals, performances, and professional recording sessions. Perform as pianist.

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**University of Florida, Visiting Assistant Professor (renewable)**

Teaching Duties: Undergraduate courses in music theory, aural skills. Graduate courses in music theory. Supervise independent research projects, assist with composition seminar. Supervise three Graduate Teaching Assistants.

- *Music Theory I* (MUT 1121): 3 cr. freshman level course; includes an introduction to counterpoint and part writing and analysis.
- *Music Theory II* (MUT 1122): 3 cr. Freshman level course; includes further development of training in principles of part writing and analysis; includes accompanying aural skills lab.
- *Music Theory IV* (MUT 1124): 3 cr. Sophomore level course; includes theoretical concepts of 19<sup>th</sup> and 20<sup>th</sup> century music.
- *Graduate Theory Review* (MUT 6051); 3 cr. Graduate level course; Review of music theory from common-practice era to contemporary music.
- *Analytical Techniques* (MUT 6936); 3 cr. Graduate seminar; In-depth exploration of contemporary analytical techniques.
- *Form and Analysis I* (MUT 3611): 3 cr. Junior/Senior level course; explore formal principles of common practice tonal era.
- *Form and Analysis II* (MUT 3612); 3 cr. Junior/Senior level course; explore formal principles from late romantic through present day.
- *Special Topics in Music Theory, Spectralism* (MUT 6936); 3 cr. Advanced level graduate course; In-depth analysis of spectral composers (1st, 2nd, 3rd, generation), and proto-spectral composers.

2014–2015

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**West Virginia University, Visiting Assistant Professor (non-renewable)**

Teaching Duties: Undergraduate courses in music theory, aural skills, orchestration, and composition lessons; Graduate courses in music theory and composition lessons. Supervise independent research projects, assist with composition seminar.

- *Music Theory I* (MUSC 161): 3 cr. freshman level course; includes an introduction to counterpoint and part writing and analysis.
- *Music Theory IV* (MUSC 263): 3 cr. sophomore level course; includes the study of form and 20th/21st C. analytical techniques.
- *Aural Skills IV* (MUSC 264): 3 cr. sophomore level course; includes dictation and sight singing of chromatic material.
- *Orchestration* (MUSC 265): 2 cr. junior level course; study of instrumentation and orchestration in context.
- *Theory Topics - Spectralism* (MUSC 761): 3 cr. graduate seminar; In-depth analysis of spectral composers (1st, 2nd, 3rd, generation), and proto-spectral composers.
- *Contemporary Composition Techniques* (MUSC 764): 3 cr. graduate seminar; overview of compositional styles and techniques of the 20th and 21st centuries.
- *Composition Lessons* (MUSC 660): 1 cr. graduate level composition lessons.
- *Composition Lessons* (MUSC 330): 1 cr. undergraduate composition lessons.

2006–2014

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**Coe College, Associate Professor**

Teaching Duties: Coordinate and implement music theory and aural skills sequence; teach additional theory and composition courses; serve as director of the symphony orchestra; manage the recording equipment and music software programs in the department; serve on cross-college and departmental committees as needed; participate in recruitment activities.

- *Music Fundamentals* (MU 113) .5 cr. freshman level course; rudiments of music theory and aural skills.
- *Music Theory I* (MU 115): 1 cr. freshman level course; includes an introduction to counterpoint and training in principles of part writing and analysis; includes accompanying aural skills lab.
- *Music Theory II* (MU 125) 1 cr. freshman level course; includes further development of training in principles of part writing and analysis; includes accompanying aural skills lab.
- *Music Theory III* (MU 215) 1 cr. sophomore level course; training in principles of chromatic part writing and analysis; includes accompanying aural skills lab.
- *Music Theory IV* (MU 225) 1 cr. sophomore level course; devoted to phrase structures and large-scale forms; contemporary music; includes accompanying aural skills lab.
- *Advanced Counterpoint* (MU 245) junior, senior level course; in-depth study of contrapuntal techniques from 16th - 21st C.
- *Orchestration* (MU 445) 1 cr. junior level course; study of instrumentation and orchestration in context; final projects read by the orchestra.
- *Russian Music History* (MU 465) 1 cr. junior, senior level course; special topics; study the development of Russian music.
- *Composition Lessons* (MUA Various) .6 cr.
- *Computer Music* (MU 195) 1 cr. introduction to computer music, digital signal processing, recording technology, and interactive electronics.
- *Orchestra* (MU 023) .3 cr. performance ensemble; performed works from Baroque through Modern eras.

2009–10

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**Fulbright Scholar (Teaching/Research Grant)**

Awarded a nine-month grant to teach and research in the Russian Federation and Holland. My time was split between the Moscow Conservatory (Russian and English), where I taught undergraduate and post-graduate composition lessons, and worked with the Ensemble Studio New Music, and Maastricht Conservatorium, where I taught a graduate seminar in music theory (American Music), and undergraduate and post-graduate composition lessons.

2005–06

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**McNeese State University, Assistant Professor**

Teaching Duties: Coordinate and implement music theory and aural skills sequence; teach additional theory and composition courses; teach applied piano; teach graduate theory and history courses; serve on graduate curriculum committee; participate in recruitment activities.

- *Music Theory I* (MU 115): 3 cr. freshman level course; includes an introduction to counterpoint and training in principles of part writing and analysis; includes accompanying aural skills lab.
- *Music Theory II* (MU 125) 3 cr. freshman level course; includes further development of training in principles of part writing and analysis; includes accompanying aural skills lab.
- *Music Theory III* (MU 215) 3 cr. sophomore level course; training in principles of chromatic part writing and analysis; includes accompanying aural skills lab.
- *Music Theory IV* (MU 225) 3 cr. sophomore level course; devoted to phrase structures and large-scale forms; contemporary music; includes accompanying aural skills lab.
- *Orchestration* (MUSC 417) junior level course; study of instrumentation and orchestration in context.
- *Composition Lessons* (MUSC Various) 2 cr.
- *Piano Lessons* (MUSC Various) 3 cr.
- *Graduate Music Theory* (MUSC 615) 3 cr. graduate review of principles of part writing and analysis.
- *Russian Music History* (MUSC 700) 3 cr. graduate level course; special topics; study the development of Russian music.

**AWARDS AND HONORS**

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2016	Center for European Studies Grant (Spectral Research in Rome)
2011	Yaddo Artist Colony National Endowment for the Arts Resident
2010	Aaron Copland Award and Residency Indianapolis Chamber Orchestra Composition Prize for <i>Two Vestiges</i> “Runner-up” in the Red Note Chamber Ensemble Composition Competition
2009–10	Fulbright Lecture/Research Award – Moscow Conservatory/Maastricht Conservatorium Pre-Tenure Developmental Leave (Fall and Spring)
2008, 12	Northcott Travel Grant
2008, 10, 12	Beahl and Perrine Endowment for Faculty Research
2007–08	Leighton Colony Senior Resident, Banff Centre for the Arts
2005	McNeese State University Endowed Professorship
2004	Pelzer Award for Excellence in Composition – University of Iowa
2002	Young and Emerging Composers Award – Cleveland Chamber Symphony
2003–2012	ASCAP Standard Award

## PROFESSIONAL EXPERIENCE (2006 - PRESENT)

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- 2017 •*Guest Composer*, University of Utah, Spring 2017
- 2015 •*Featured Composer*: NPR, Multiple Affiliates, Spring 2015.
- 2014 •*External Reader*: Fulbright Applicants, Wesleyan College, October 2014.  
•*Adjudicator*: Fulbright Association Peer Review Committee (Washington D.C.), September 2014.  
•*Guest Composer*: University of Minnesota, Morris, MN, September 2014.  
•*Guest Composer*: Northwestern College, Orange City, MN, September 2014.  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), August 2014  
•*Guest Composer*: Moscow Conservatory, Festival of New Music, August, 2014
- 2013 •*Adjudicator*: Fulbright Association Peer Review Committee (Washington D.C.), September 2013.  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), August 2013.
- 2012 •*Adjudicator*: Peer Review, Fulbright Association Peer Review Committee (Washington D.C.), September 2012.  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), August 2012.
- 2011 •*Guest Lecturer*: Russian State University for the Humanities, May 2011.  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), September 2011.  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), November 2011.
- 2010 •*Recording Session*: Duo XXI to record *Nomina Sunt Omina* for a CD (Albany). Recording in January 2010.  
•*Guest Composer*: KlankenFestival, Germany, Holland, and Belgium, April 7 – 10, 2011.  
•*Adjudicator*: Kappa Kappa Psi Band Composition Contest, Central Michigan University.  
•*Guest Composer*: Indiana State University, 44<sup>th</sup> Annual Festival of Contemporary Music, October 28 – 30, 2010.  
•*Adjudicator*: Fulbright Association (Moscow), September 2010.  
•*Recording Session*: Ryan Fogg to record *Remnants* for a CD (Albany). Recording in May 2010, co-producer.
- 2009 •*Guest Lecturer*: Russian State University for the Humanities  
•*Adjudicator*: Peer Review, Fulbright Association (Moscow), November 2009.  
•*Adjudicator*: Final Interviews, Fulbright Association (Moscow), October 2009.  
•*Adjudicator*: Peer Review, Fulbright Association (Irkutsk), September 2009.  
•*Adjudicator*: Student Applicants, Fulbright Association (Moscow), September 2009.
- 2008 •*Recording Session*: *Tryglyph* and *Eadem Mutato Resurgo*, pianist Stacey Barelos, June 15, 2008, co-producer.  
•*Recording Session*: *Winter Rites* and *Piano Quintet* Studio New Music Ensemble, Moscow, May 20, 2008.  
•*Guest Lecturer*: Duquesne University, March 25, 2008.
- 2007 •*Guest Composer*: Northwestern College, November 19, 2007.  
•*Guest Composer*: Northern Illinois University, October 12, 2007.  
•*Guest Composer*: Bowling Green State University, September 20 – 21, 2007.  
•*Recording Session*: *Dreams of Fin*, Wolfgang David, June 5, 2007, co-producer.  
•*Guest Composer*: Western Illinois University, February 22, 2007.  
•*Guest Composer*: Northern Illinois University, April 17, 2007

- 2006 •*Recording Session: Waves Roll on...*, Studio New Music Ensemble, Moscow, May 18, 2007.  
 •*Guest Composer*: University of Iowa, September 5, 2007.

## COMMISSIONS/PUBLICATIONS/DISCOGRAPHY (2006 - PRESENT)

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- 2017 •*Commission*: Transient Canvas, new work for January tour of East coast  
 •*Commission*: Timothy Gill, New work for cello and piano  
 •*Commission*: Randolph Lee, New work for trumpet and piano  
 •*Publication* (in progress): Light Reflections: Turning Light into Sound – A Spectral Model
- 2016 •*Commission*: New work for clarinet ensemble to be premiered by Mitch Estrin, premiere Spring 2017  
 •*Commission*: *Il Muro, Il Lupe, e La Croce* for clarinet, viola, and piano, to be premiered in Fall 2016 in New Mexico.
- 2015 •*Commission*: *Apache Fire Dance* for premiere at the Florida Flute Association Annual Conference. January 2016.  
 •*Publication*: New Saxophone Music, a CD of music performed and recorded by Preston Duncan and Ann Duhamel (Albany TBA). *Broken Obelisk* is included. November 2015.
- 2014 •*Commission*: Lindsey Goodman, Companion piece to *Vox Balaenae*, by George Crumb. Spring 2015 premiere.
- 2013 •*Commission*: *Broken Obelisk*, for North American Saxophone Alliance Biennial Conference
- 2012 •*Commission*: *The Wild*, for Carnegie Hall premiere by ensemble: peripherie
- 2011 •*Commission*: *Pulse* for the University of Iowa Symphony Orchestra.  
 •*Publication*: *The Fogg Project*, a CD of music performed and recorded by Ryan Fogg (Albany TROY 1288). *Remnants* is included. September 2011.
- 2010 •*Commission*: Incidental Music for Coe College Theater production of *Three Sisters* by Anton Chekhov  
 •*Publication*: Essay – “The Copland Files,” *Sequenza 21*, <http://www.sequenza21.com/forum/2010/12/the-copland-files-2/>  
 •*Publication*: *Quest*, a CD of music performed and recorded by Duo XXI (Albany TROY 1233). *Nomina Sunt Omina* is included. December 2010.  
 •*Publication*: Essay - “Close Encounters,” *Sequenza 21*, <http://www.sequenza21.com/forum/2010/11/close-encounters/>  
 •*Publication*: Essay - “Academic Pressures and Their Effect of Artistic Decisions,” *Sequenza 21*, <http://www.sequenza21.com/forum/2010/08/academic-pressures-and-their-effect-on-artistic-decisions/>  
 •*Commission*: *Two Vestiges* for chamber orchestra for the Ensemble Studio New Music at the Moscow Conservatory for the April 2010 concert series.  
 •*Commission*: *Microsuite* for organ for Carson Cooman, organist at Memorial Church, Harvard University.
- 2009 •*Commission*: *Remnants* for Ryan Fogg for a recital tour in March 2010.  
 •*Commission*: *Nomina Sunt Omina* for violin and cello for Duo XXI for a recital tour in September 2009.

- Publication: Viva Concertante!*, a 2-CD recording of works for solo and chamber ensemble. The Studio New Music in Moscow (Albany TROY 1110/1). *Winter Rites* is included. April 2009.
  - Publication: Spirals: American Music in Moscow*, a CD of music performed and recorded by the Studio New Music in Moscow (Albany TROY 1095). *Piano Quintet* is included. March 2009.
- 2008
- Commission: Winter Rites*, a concertante work for cello solo and 15 instruments for the University of Iowa Center for New Music for a concert tour in March 2009. Written at the Leighton Colony, Banff Centre for the Arts.
  - Publication: MAPP: Midwest American Piano Project*, featuring new works by American composers, performed by Stacey Barelos, piano (Albany TROY 1069). *Eadem Mutato Resurgo* and *Tryglyph* are included. December 2008.
  - Commission: Crux Orthodoxa* for Wolfgang David for a concert tour in September/October 2008.
  - Commission: Three Sets*, a trio for flute, saxophone, and piano for the Miyazawa Flute showcase concert at the National Flute Association Conference in Kansas City in August 2008.
- 2007
- Commission: Ascent* for symphonic band for the Coe College Band concert in April 2007.
  - Commission: Pathways* for Wolfgang David for a September/October 2007 concert tour.
  - Commission: Tryglyph* for pianist Stacey Barelos for a September/October 2007 concert tour.
  - Publication: Dreams of Fin* for violin and piano. The Society of Composers, Inc. Journal of Musical Scores, European American Music, September 2007.
  - Publication: "Influence: The Reel Anxiety"* *Aspen Composer's Journal*. Paper about compositional interpolation through the use of Irish fiddle reels in contemporary music. August 2007.
  - Publication: Star of the County Down*, featuring new works by American composers, performed by Wolfgang David, violin and David Gompper, piano (Albany TROY 937). *Dreams of Fin* is included. June 2007.
- 2006
- Commission: Piano Quintet* in commemoration of the University of Iowa School of Music Centennial Celebration in April 2007.
  - Commission: Arrangement of Stephen Foster's Slumber My Darling* for the Cedar Rapids Symphony Orchestra's December 2006 Pops Concert Series.
  - Publication: Butterfly Dance*, a CD of music performed and recorded by Studio New Music in Moscow (Albany TROY 882). *The Waves Roll On, Thundering and Shimmering* is included. October 2006.
  - Commission: Dreams of Fin* for Wolfgang David for a September/October 2006 tour.

## CREATIVE ACTIVITY (1997 - PRESENT)

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- C** = on-campus performance
- R** = regional performance
- N** = national performance
- I** = international performance
- P** = paper presentation

2017 New work for clarinet ensemble, commissioned by Mitch Estrin  
**C** – University of Florida, Gainesville, FL, April 4, 2017

- 2017 *New Work* for cello and piano, commissioned by Timothy Gill, principal cellist of the Royal Philharmonic, and London Sinfonietta (12')  
**C** – University of Florida New Music Festival, Gainesville, FL, April 6, 2017.
- 2017 *New Work* for flute, cello, and piano  
**N** – University of Utah, Salt Lake City, UT, March 31, 2017
- 2017 *New Work*, for bass clarinet and marimba, commissioned by Transient Canvas (6')  
**N** – Roger Williams University, Bristol, RI, January 29, 2017  
**I** – Alba Music Festival, Alba, Italy, June 2, 2017
- 2016 *Il Muro, Il Lupo, e La Croce*, for clarinet, viola, and piano, commissioned by Yasmin Flores (7')  
**N** – New Mexico State University, Las Cruces, NM, October 24, 2016.  
**N** – El Paso, TX October 23, 2016.
- 2016 *Apache Fire Dance*, for flute and piano, commissioned by flutist Amanda Cook. (8')  
**N** – West Virginia University, Morgantown, WV, February 29, 2016.
- 2015 *La defi*, for sax and piano, commissioned by the saxophone studio at West Virginia University (5')  
**C** – Carl Wiggins, DMA Recital, WVU, Morgantown, WV, 22 April 2015.
- 2014 *Knot*, for electric flute, electric cello, and electric piano, commissioned by Lindsey Goodman, principal flutist of the West Virginia Symphony (13')  
**N** – Southeastern Louisiana University, February 1, 2016.  
**N** – University of Florida, January 30, 2016  
**N** – Florida Flute Association Conference, January 31, 2016  
**C** – West Virginia University, April 20, 2015.
- 2013 *Broken Obelisk*, for saxophone and piano (7')  
**N** – Northwestern College, Orange City, IA, September 26, 2014.  
**N** – MacPhail Center, Minneapolis, MN, September 25, 2014.  
**N** – St. Cloud State University, St. Cloud, MN, September 24, 2014.  
**N** – University of Minnesota, Morris, September 23, 2014.  
**I** – Mexico City, December 12, 2013.  
**N** – NASA Biennial Conference, Indiana University, March 2013.
- 2013 *The Wild*, for piano and small ensemble (15')  
**N** – Carnegie Hall, October 26, 2013.  
**N** – New York University, October 25, 2013.  
**N** – West Virginia University, October 23, 2013  
**N** – Fayette Historic Theater, West Virginia, October 21, 2013.  
**R** – University of Iowa, March, 10 2013  
**R** – Coe College, March, 9 2013  
**R** – University of Minnesota, March, 8 2013  
**R** – University of Wisconsin, Madison, March 7, 2013  
**R** – Northern Illinois University, March 6, 2013
- 2012 *Piano Trio #1*, for violin, violoncello, and piano (12')  
**R** – University of Iowa, March 31, 2013  
**C** – Coe College, March 30, 2013

- I – Moscow Conservatory, Russia, August 4, 2012.  
 I – Vienna, Austria, HausKonzerte, July 31, 2012.
- 2011 *The Anthill*, for soprano, baritone, narrator, and piano (35') Poetry by F.D. Reeve.  
 C – Coe College Faculty Recital (Part I), October 31, 2010.
- 2010 *Three Sisters*, incidental music for Chekhov's play for violin, cello, and piano,  
 Commissioned by the Coe College Theater Department  
 C – Coe College: December 2 – 5, 2010.
- 2010 *Two Vestiges*, for chamber orchestra (12') – commissioned by the Studio New Music Ensemble, Moscow Conservatory; 2010 award from Indianapolis Chamber Orchestra.  
 N – Indianapolis Chamber Orchestra, Symphony Hall, Indianapolis, October 30, 2010  
 N – Indiana State University's 44<sup>th</sup> Annual Festival of Contemporary Music, Terre Haute, IN, October 29, 2010.  
 I – Moscow Conservatory, May 25, 2010.
- 2010 *MicroSuite*, for organ (8') – commissioned by Carson Cooman (Harvard University).  
 I – Moscow Conservatory, January 12, 2011.  
 N – Harvard University Memorial Church, April 16, 2010.
- 2009 *Remnants*, for piano (9') – commissioned by Ryan Fogg.  
 I – Onojo-shi, Fukuoka, Japan, November 19, 2016.  
 N – Bowling Green New Music and Art Festival, Bowling Green, OH, October 20, 2016.  
 C – West Virginia University New Music Concert, Morgantown, WV, October 25, 2014.  
 R – North Branch New Music Festival, Fairmont State University, WV, September 12, 2014.  
 N – 9<sup>th</sup> Annual Festival of New Music, San Francisco, August 13, 2011.  
 R – SCI Region V Conference, University of Central Missouri, April 12, 2011.  
 N – CMS Great Plains Chapter Regional Conference, University of Nebraska, Omaha, March 19, 2011.  
 I – College Music Society International Conference, Seoul, Korea, July 2011.  
 N – Florida State University Festival of New Music, Tallahassee, FL, January 28, 2011.  
 N – Kerrytown Concert House, Ann Arbor, MI, April 5, 2010.  
 N – Rice University, TX, March 20, 2010.  
 R – Northwestern College, IA, March 17, 2010.  
 C – Coe College, IA, March 16, 2010.  
 N – San Francisco State University, March 12, 2010.  
 N – Carson-Newman College, TN, March 4, 2010.  
 I – Moscow Conservatory, Moscow, Russia, October 31, 2009.
- 2009 "A Panoramic View of Contemporary American Music: Composers of the Twentieth and Twenty-First Centuries."  
 P – Russian State University for the Humanities, November 12, 2009.  
 P – Library of Foreign Literature in Moscow, November 9, 2009.
- 2009 *Nomina Sunt Omina*, for violin and cello (11') – commissioned by Duo XXI.  
 R – University of Iowa, Iowa City, IA, February 26, 2012.  
 N – SCI National Conference, University of South Carolina, Columbia, SC, November 12, 2010.  
 I – Moscow Conservatory, Moscow, Russia, October 31, 2009.

- N** – University of North Carolina, Charlotte, October 18, 2009.  
**R** – Northern Illinois University, October 6, 2009.  
**R** – Eastern Illinois University, October 4, 2009.  
**C** – Coe College, IA, September 29, 2009.  
**N** – University of North Carolina, Chapel Hill, September 28, 2009.  
**N** – Winthrop University, NC, September 26, 2009.
- 2009 *Crux Orthodoxa*, violin and orchestra version (10').  
**I** – St. Nicholas Cathedral, Prague, Czech Republic, June 30, 2009.  
**I** – Vienna Konzerthaus, Vienna, Austria, June 27, 2009.  
**I** – Esterházy Palace, Eisenstadt, Austria, June 25, 2009.  
**C** – Coe College, April 18, 2009.
- 2008 *Bones in a Landscape*, for soprano and piano – poetry by F.D. Reeve, Wesleyan University (3') – for F.D. Reeve's 80<sup>th</sup> birthday celebration.  
**C** – Coe College, IA, October 26, 2008.  
**N** – Ogunquit Center for the Performing Arts, Ogunquit, ME, September 21, 2008.
- 2008 *Three Sets*, for flute, saxophone, and piano (8') – commissioned by Miyazawa Flutes for the National Flute Convention.  
**N** – San Francisco Conservatory, July 18, 2009.  
**C** – Coe College, IA, October 26, 2008.  
**N** – Kansas City, NFA, August 12, 2008.  
**R** – Clarke College, October 7, 2008.
- 2008 *Crux Orthodoxa*, for violin and piano (9') – commissioned by Wolfgang David.  
**I** – Moscow Conservatory, Moscow, Russia, October 31, 2009.  
**I** – KünstlerKlub, Frankfurt, Germany, June 21, 2009.  
**C** – Coe College, IA, February 1, 2009.  
**N** – Boston University, October 3, 2008.  
**N** – St. John's Church, Bowdoin Street, Boston, MA, October 1, 2008.  
**N** – First Presbyterian Church, Huntington, WV, September 26, 2008.  
**R** – University of Indianapolis, September 24, 2008.  
**C** – Coe College, IA, September 22, 2008.  
**R** – University of Iowa, September 20, 2008.  
**R** – Northwestern College, IA, September 18, 2008.
- 2008 *Prayers*, for SATB Chorus (6') – Poetry by Robin Chapman, University of Wisconsin, Madison.  
**C** – Coe College, IA, April 5, 2008.
- 2008 *Winter Rites*, concertino for violoncello and ensemble (18') – commissioned by the University of Iowa Center for New Music.  
**I** – Moscow Conservatory, Russia, May 19, 2008.  
**R** – University of Minnesota, May 8, 2008.  
**R** – University of Iowa, May 4, 2008.  
**R** – University of Wisconsin, Madison, April 15, 2008.
- 2007 *Tryglyph*, for piano solo (5') – commissioned by Stacey Barelos.  
**C** – Coe College, IA, October 26, 2008.  
**N** – Festival of Contemporary Music, San Francisco, August 16, 2008.  
**N** – Suffolk County Community College, NY, January 29, 2008.  
**R** – Northwestern College, IA, November 16, 2007.

- R – University of Iowa, November 12, 2007.  
 C – Coe College, IA, October 23, 2007.  
 R – University of Wisconsin, Whitewater, October 18, 2007.  
 R – Northern Illinois University, October 12, 2007.  
 R – University of Wisconsin, Madison, October 5, 2007.  
 N – University of North Carolina, Charlotte, September 26, 2007.  
 N – Piedmont Community College, Charlotte, NC, September 25, 2007.
- 2007 “Influence: The *Reel* Anxiety.”  
 P – Aspen Composer’s Conference, CO, August 6, 2007.
- 2007 *Pathways*, for violin and piano (12’) – commissioned by Wolfgang David.  
 R – Northwestern College, IA, October 26, 2007.  
 N – Eastman School of Music, NY, September 23, 2007.  
 R – Bowling Green State University, OH, September 21, 2007.  
 R – University of Iowa, September 16, 2007.  
 C – Coe College, IA, September 15, 2007.
- 2007 *Ascent*, for symphonic band (3’) – commissioned by the Coe College Concert Band.  
 N – Montana State University, April 29, 2008.  
 C – Coe College, IA, May 6, 2007.  
 C – Coe College, IA, April 14, 2007.
- 2006 *Piano Quintet* (10’) – commissioned by the University of Iowa School of Music for its Centennial Celebration.  
 I – Moscow Conservatory, Russia, May 19, 2008.  
 N – Louisiana State University, February 29, 2008 (CMS SuperRegional).  
 N – Queens College, NY, November 15, 2007 (SCI, Region 2).  
 C – Coe College, IA, October 28, 2007.  
 N – Music07 Festival, Cincinnati Conservatory, July 13, 2007.  
 R – University of Wisconsin, Madison, April 17, 2007.  
 R – University of Minnesota, March 31, 2007.  
 R – University of Iowa, March 4, 2007.
- 2006 *Slumber My Darling*, by Stephen Foster (arrangement for CRSO).  
 R – Paramount Theater, Cedar Rapids, IA, December 16, 2006 (2:30 & 7:30).  
 R – Paramount Theater, Cedar Rapids, IA, December 17, 2006 (2:30 & 7:30).  
 R – University of Iowa, December 19, 2006.
- 2006 *Dreams of Fin*, for violin and piano (8’) – commissioned by Wolfgang David.  
 C – New Music Concert Series, West Virginia University, April 17, 2015.  
 R – CODA Music Festival, Fayetteville, WV, July 11, 2014.  
 R – Fairfield, Iowa, February 23, 2011.  
 R – Drake University, February 17, 2011.  
 C – Coe College, September 24, 2010.  
 I – Moscow Conservatory, Moscow, Russia, October 31, 2009.  
 N – Atlanta Georgia, September 27, 2008 (CMS National Conference).  
 N – University of Montana, April 11, 2008 (CMS SuperRegional).  
 R – Illinois State University, March 24, 2008 (CMS SuperRegional).  
 N – Westmont College, Santa Barbara, March 15, 2008 (CMS SuperRegional).  
 N – San Francisco New Music Festival, August 19, 2007.  
 R – University of Northern Illinois, April 14, 2007.  
 C – Coe College, IA, April 10, 2007.

- R** – University of Northern Iowa, IA, April 7, 2007.  
**R** – University of Iowa, April 6, 2007.  
**R** – Grinnell College, IA, April 4, 2007.  
**R** – Western Illinois University, March 5, 2007 .  
**R** – SCI Region V Conference, Clarke College, IA, February 24, 2007.  
**N** – SCI Region VI Conference, University of Central Missouri, February 10, 2007.  
**C** – Coe College, IA, September 15, 2006.  
**R** – University of Iowa, September 13, 2006.  
**I** – KünstlerKlub, Frankfurt, Germany, June 5, 2006.
- 2005 *The Waves Roll on, Thundering and Shimmering*, for large ensemble (15') - commissioned by the Studio for New Music, Moscow Conservatory.  
**N** – Bowling Green New Music and Art Festival, OH, October 20, 2007.  
**I** – Studio New Music Ensemble, Russia, April 22, 2006.  
**R** – Center for New Music Concert, University of Iowa, September 16, 2005.
- 2004 *Stone Memories*, for clarinet, violin, cello and piano (11').  
**R** – Iowa Composer's Forum, Coe College, IA, November 6, 2004.  
**N** – University of Michigan, October 28, 2004.  
**R** – SCI National Student Conference, University of Iowa, April 3, 2004.
- 2003 *Klimmen*, for brass ensemble (6') - commissioned by the University of Iowa Brass Ensemble.  
**R** – University of Iowa Brass Ensemble Concert, April 17, 2003.  
**R** – University of Iowa Composer's Workshop, April 13, 2003.
- 2003 *Framework*, for cello and MAX MSP (8') - commissioned by the University of Iowa Experimental Studios.  
**R** – University of Iowa, April 13, 2004.
- 2003 *Eadem Mutato Resurgo*, for solo piano (6') - commissioned by Azhadeh Raoufi (Iran).  
**R** – Northwestern College, IA, November 16, 2007.  
**R** – University of Iowa, November 12, 2007.  
**C** – Coe College, IA, October 23, 2007.  
**R** – University of Wisconsin, Whitewater, October 18, 2007.  
**R** – Northern Illinois University, October 12, 2007.  
**R** – University of Wisconsin, Madison, October 5, 2007.  
**N** – University of North Carolina, Charlotte, September 26, 2007.  
**N** – Piedmont Community College, Charlotte, NC, September 25, 2007.  
**N** – Denison University, OH, March 25, 2006.  
**R** – SCIUI Concert, University of Iowa, May 11, 2005.  
**R** – Midwest Composer's Symposium, University of Iowa, November 8, 2003.  
**R** – SCIUI Concert, University of Iowa, March 8, 2003.  
**R** – Composer's Workshop, University of Iowa, April 13, 2003.
- 2002 *Transformations*, 4 – channel electroacoustic (8').  
**N** – Festival of Contemporary Music, San Francisco, August 15, 2008.  
**R** – SEAMUS EAMM Concert, University of Iowa, November 16, 2006.  
**N** – Spark Festival, University of Minnesota, Madison, February 25, 2006.  
**I** – Cairo, Egypt, July 2004.  
**I** – Conservatorio di Giuseppe Tartini, Trieste, Italy, February 20, 2004.  
**N** – SCI Region VI Conference, Arkansas State University, January 30, 2004.  
**N** – Electronic Music Midwest, University of Missouri, Kansas City, October 30, 2003.

- N – Florida Electroacoustic Music Festival, University of Florida, April 6, 2003.  
 R – University of Iowa Museum of Art, February 27, 2003.  
 R – University of Iowa EMS Concert, November 9, 2002.
- 2002 *Two Paths*, for two violins (7').  
 R – SCIUI Concert, October 29, 2003.
- 2002 *Zdravoye Zreniye*, for mixed chamber ensemble (15').  
 R – Composer's Workshop, University of Iowa, November 7, 2004.  
 N – SCI Region VIII Conference, Central Washington University, April 11, 2003.  
 R – Oberlin Conservatory, OH, February 13, 2003.  
 I – Cage New Music Festival, South Hampton University, England, October 21, 2002.  
 N – SCI National Student Conference, Bowling Green State University March 21, 2002.
- 2002 *Difference Line*, for violin and Max/MSP (6').  
 R – Composer's Forum, Bowling Green State University, May 9, 2002.
- 2001 *Tristimulus Vertex*, for clarinet, violin, cello, and piano (5').  
 R – Student Composer's Forum, Bowling Green State University, October 4, 2001.
- 2001 *A Parable of Shadows*, for chamber symphony (7').  
 I – Cage New Music Festival, South Hampton University, England, October 22, 2003.  
 R – Cleveland Chamber Symphony, OH, April 2001.
- 2001 *Fracture*, for solo clarinet (4').  
 R – Toledo Museum of Art, OH, March 15, 2001.  
 C – Composer's Forum, Bowling Green State University, May 2001.
- 2000 *Channels*, electroacoustic music (6').  
 R – Composer's Forum, Bowling Green State University, May 5, 2000.
- 1999 *Divergence*, for string quartet (11').  
 N – Montclair String Quartet, March 13, 2000.
- 1999 *Voices from Beyond*, for symphonic band.  
 R – Marshall University, WV, March 10, 1999.
- 1998 *Moods*, for violin and piano (9').  
 R – Marshall University, WV, March 10, 1999.
- 1997 *Civil War*, for flute, clarinet, oboe, bassoon, and cello (12').  
 R – Marshall University, WV, March 10, 1999.  
 N – Aspen Music Festival, CO, June 23, 1998.

## **CONDUCTING EXPERIENCE (SAMPLE LISTING)**

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### **Chamber Music (incl. multimedia)**

Bach, Johann Sebastian – Brandenburg Concerto #3, #4 (from keyboard)

Boulez, Pierre – *Dérive 1*

Chasalow, Eric – *The Puzzle Master* (multimedia)

Dangerfield, Joseph – *Piano Quintet*

Dangerfield, Joseph – *Stone Memories*

Griséy, Gerard – *Périodes*

Hervig, Richard – Sextet  
Schchedrin, Riudin – *Geometry of Sound*  
Skweres, Tomasz – *Direkt*

### **Orchestral**

Bach, Johann Sebastian – Christmas Oratorio  
Beethoven – Fidelio, Aria (Kathrine Black, soloist)  
Bruch – Violin Concerto #1 (Wolfgang David, soloist)  
Dangerfield, Joseph – *Crux Orthodoxa* (Wolfgang David, soloist)  
Dangerfield, Joseph – *Voices from Beyond*  
Dvorak, Concerto for Violoncello and Orchestra (Timothy Gill, soloist)  
Glazunov – Saxophone Concerto  
Gompper, David – *Ikon II* (chamber orchestra, violin solo)  
Gounod – Romeo et Juliette, Aria (Janet Stone, soloist)  
Haydn – Symphonies #102, #6  
Mahler – *Adagietto* from Symphony #5  
Mussorgsky – *Night on the Bare Mountain*  
Pärt, Arvo – *Fratres* (Orchestra and solo violin version)  
Prokofiev – *March from The Love for Three Oranges*  
Sarasate – *Zigeunerweisen* (Wolfgang David, soloist)  
Schnittke, Alfred – Concerto for Piano and Strings  
Shostakovich – Chamber Symphony  
Smetana – *The Moldau*  
Stravinsky – *Firebird Suite* (1919)

### **Choir and Orchestra**

Beethoven, L.V. – Meerstille und glückliche fahrt  
Mendelssohn – Die Erste Walpurgisnacht  
Mozart – Requiem

## **PIANO PERFORMANCE (SAMPLE LISTING)**

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Barber, Samuel – *Excursion #2*  
Beethoven – *Sonata Pathétique*  
Chopin – Nocturnes  
Crumb, George – *Vox Balaenae*  
Dangerfield, Joseph – *The Knot*  
Dangerfield, Joseph – *Dreams of Fin*  
Dangerfield, Joseph – *Tryglyh*  
Gompper, David – *Finnegan's Wake*  
Ho, Alice Ping Yee – *Seiren*  
Hervig, Richard – *Love Song*  
Mozart – Sonata for Violin and Piano K.301  
Pärt, Arvo – *Fratres* (violin/piano version)  
Rachmaninoff – Preludes (c-sharp minor, g minor)

## **SERVICE**

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2012–14 • Writing Committee, Coe College  
2011–12 • Assessment Committee, Coe College  
2010–13 • Marquis Series Committee, Coe College  
2006–14 • Director of Orchestral Activities, Coe College  
• Annual Departmental Recruiting

- 2006–09 • Annual Scholarship Competition Adjudication
- 2005–06 • Computer Policies Committee, Coe College
- 2005 - 2006 • Graduate Curriculum Committee, McNeese State University

## PROFESSIONAL AFFILIATIONS

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- *The Society of Composers, Inc.*
- *ASCAP*
- *American Music Center*
- *College Music Society*
- *Sigma Alpha Iota*
- *Society for Music Theory*

## REFERENCES

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