

Joseph Dangerfield

Dreams of Fin (2006)
for violin and piano

Dreams of Fin (2006) was conceived as an extension of *Finnegan's Wake* by David Gompper. Gompper states that in writing *Finnegan's Wake*, his "intention was to effect transformation of the foot-stomping dance tune by leading it through a labyrinth of rhythmic manipulations, and into a series of playful excursions." I see his work as an interpolation of the wake of the so-named character in Joyce's final novel. *Dreams of Fin* attempts to make a further interpolation, where the material then becomes an extension of Gompper's work, beginning precisely where *Finnegan's Wake* ends as though one has passed into what Edgar Alan Poe once referred to as the "Dream World." I thusly reordered the intervals of the primary motive from Gompper's work and applied my own musical syntax to create a new motive. *Dreams of Fin* was commissioned by Austrian violinist Wolfgang Dávid.

Completed: 12 February 2006 in Lake Charles, LA.

Premiere: 5 June 2006, Kuenstlerklub, Frankfurt, Germany by Wolfgang David and David Gompper

Duration: 8:00

to Wolfgang David and David Gompper

Dreams of Fin

for violin and piano

12 February 2006

Joseph Dangerfield (b. 1977)

♩ = 76 Molto Espressivo con Rubato

Violin *sul tasto*

pp *p* *mp* *p* *pp*

7 *ord.* *p* *mp*

12 *mf* *f* *rit.*

-----, **A tempo**

16 *pp* *sfp*

A tempo

p *sfp*

una corda

23

Vln.

mp

3

Pno.

sub. p

28

Vln.

f *mp*

5

Pno.

33

Vln.

f *sf*

5

Pno.

mf *f*

tres cordes

38

Vln.

rit. A tempo

Pno.

mf *mp* *p*

44

Vln.

Pno.

sub. pp *p*

49

Vln.

Pno.

pp

55

Vln.

p

Pno.

ppp

l.v. a niente

61

Vln.

cresc.

67

Vln.

f

sub.p

$\text{♩} = 92$

Più mosso

73

Vln.

Pno.

pp

80

Vln.

Pno.

p cresc.

86

Vln.

Pno.

mf *p*

92

Vln.

Pno.

97

Vln.

Pno.

f *cresc.*

100

Vln.

Pno.

103 *accel.* $\text{♩} = 120$ Più mosso

Vln. *sub.p cresc.*

Pno. *sub.pp cresc.*

107

Vln.

Pno.

111

Vln. *mf* *p*

Pno. *mp* *sub.pp*

114

Vln.

Pno.

116

Vln.

f \rightarrow *p*

Pno.

mf *sub.ppp*

119

Vln.

mp

rall. - - - - -
(s.t.)

Pno.

p

rall. - - - - -

121 **Tempo I Maestoso (Meno mosso)**

Vln.

Pno.

ff

f

Tempo I Maestoso (Meno mosso)

125

Vln.

Pno.

5

128

Vln.

Pno.

5

5

130 *poco* - - - - - *a* - - - - - *poco* - - - - - *rit.* - - - - -

Vln. *decresc.*

Pno. *decresc.*

$\text{♩} = 120$ *Meno mosso*

134 *sul tasto*

Vln. *p*

Pno. *pp*

140

Vln.

Pno.

mf

145

Vln.

Pno.

p

150

Vln.

Pno.

f *sub.p*

l.v.

l.v.

l.v.

155

Vln.

Pno.

pp

ppp

pp

161

Vln.

pp

Pno.

165

Vln.

pp

Pno.