

Joseph Dangerfield has lived and worked professionally in Germany, Russia, Holland, and New York. He is the recipient of many awards and recognitions, including the Aaron Copland Award (2010), the Indianapolis Chamber Orchestra's Composition Prize (2010), the Henry and Parker Pelzer Prize for Excellence in Composition (2005), the Young, and Emerging Composers Award (2002). He was a Fulbright Scholar to the Russian Federation and the Netherlands (2009-10), where he served as composer-in-residence with the Ensemble Studio New Music at the famed Moscow Conservatory, and lectured at Maastricht Conservatorium. He has been a resident in the Leighton Studios of the prestigious Banff Centre in Alberta, Canada, and the Yaddo Colony in New York. Recordings of his works are available on the Albany Records label, and many are published by European American Music and PIP Press Music Publications.

Over the past several years his creative voice has been garnering much attention, with performances of his works throughout the United States and abroad. American presenters include the Society of Composers Inc., the MusicX Festival at the Cincinnati Conservatory, the San Francisco New Music Festival, and the Society for Electro-Acoustic Music. His instrumental and chamber compositions have also been performed at such international venues as the Moscow Conservatory, the Vienna Konzerthaus, the Frankfurter KuenstlerKlub, the Conservatorio di Giuseppe Tartini (Trieste, Italy) and in Cairo, Egypt.

Born in 1977, he began his composition studies at Marshall University (BFA 1999) with Michael Golden. He completed his master's degree at Bowling Green State University in Ohio (MM 2002), working with Marilyn Shrude and Mikel Kuehn, and received a doctorate in 2005 from the University of Iowa (PhD 2005), following studies under David Gompper.

Originally trained as a pianist, Dangerfield is active as a performer and conductor throughout the United States. He has conducted various concerts (chamber and orchestral) of music, both new and from the canon in New York, Vienna, Prague, and others.

He is currently on faculty at the University of Florida.